

Monika Teal

www.monikateal.com

monikateal@gmail.com

Instagram: @monikateal

CV/RESUME

RESIDENCIES

- 2005 TIPP International Residency Program, Tihany, Hungary
2004 Hermitage Artists Residency, Manasota Key, FL USA (May-June)
2002 National Union of Writers and Artists of Cuba (UNEAC) Invitational Residency & Exhibition, Galerie Oriente, Santiago de Cuba
2002 *ENCUENTRO*, Galerie Oriente, Santiago de Cuba.
2001 Eastern Cuba Cultural Exchange. One-Month Residency. Global Tapestry
2000 Vermont Studio Center. Johnson, Vermont-Residency
1997 Seaside Institute. Seaside, Florida-Residency

FELLOWSHIPS | HONORS

- 2017 Visarte, Switzerland juried membership
2015 Women Environmental Artists Directory
2013 Award for Cultural Challenge in the Arts by Mayor of Kansas City, Missouri
2006 Joan Mitchell Foundation Award, Atlantic Center for the Arts
2003 Biennale Internazionale Dell'Arte Contemporanea, The Florence Biennale, Italy
2002 National Union of Writers and Artists of Cuba (UNEAC) Invitational Residency & Exhibition, Galerie Oriente, Santiago de Cuba
First American Woman painter invited by UNEAC to exhibit in Santiago, Cuba
1990 North Carolina Visual Arts Fellowship

MUSEUM EXHIBITIONS

- 2011 *Exhibiting Change*, International Museum of Women, San Francisco, CA USA
2003 *North Carolina Artists*, Fayetteville Museum of Art, Fayetteville, AR USA
2002 *Bacchus*, Muzeul Național de Artă Cluj, Romania
2002 *Bacchus*, Accademia d'Arte Moderna, Montecatini, Italia
1999 *Border Biennial*, York County Museum of Art, Rock Hill, SC USA
1998 *One Hundred Mile Radius*, Pensacola Museum of Art, Pensacola, FL USA
1995 *Weihnachtsausstellung*, Olten Art Museum, Switzerland
1990 *Select Exhibition*, Asheville Art Museum, Asheville, NC USA
1990 *Weihnachtsausstellung*, Solothurn Art Museum, Switzerland
1987 *Fallen Sisters - Solo Exhibition*, Asheville Art Museum, Asheville, NC USA

SOLO AND TWO-PERSON EXHIBITIONS

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- 2023 *WORKS ON PAPER*, Grand Bohemian Gallery, Asheville, NC USA
- 2022 *Monika Teal*, Grand Bohemian Gallery, Asheville, NC USA
- 2021 *Gruppenausstellung*, Galerie Gepard 14. Bern, Switzerland
- 2020 *Good in Tension,,* Centrepoint Gallery, Basel, Switzerland
- 2018 *Monika Teal*, Galerie Muster Meier, Bern, Switzerland
- 2016 *Cité Internationale de Paris*, Maison Etat Unis, Paris, France
- 2014 *Galerie 9*, Solothurn, Switzerland
- 2013 *Es War Einmal (Once Upon A Time)*, Au Salon Galerie, Biel/Bienne, Switzerland
- 2011 *Landscapes*, Crandall Gallery, Mount Union College, Alliance, OH USA
- 2010 *Wolf - Solo Exhibition*, Chapelle Nouvelle Galerie, Magglingen, Switzerland
- 2010 *Monika Teal*, Freitagsgalerie, Solothurn, Switzerland
- 2009 *Monika Teal*, Blowers Gallery, University of North Carolina, Asheville, NC USA
- 2008 *Animalistic*, Centrepoint Gallery, Basel, Switzerland
- 2006 *Existing in a State of Innocence -* Schloss Hollligen, Bern, Switzerland
- 2005 *Der Verlust der Unschuld*, Staedtli Gallerie, Wangen an der Aare, Switzerland
- 2003 *Innocence Lost*, Marie-Terrel Gallery, Asheville, NC USA
- 2002 *ENCUENTRO*, Galerie Oriente, Santiago de Cuba, Cuba
- 2001 *New Paintings*, Weizenblatt Gallery, Mars Hill College, Mars Hill, NC USA
- 1999 *All Together Now*, University of North Carolina at Pembroke, Pembroke, NC USA
- 1998 *Freaks and Geeks Sideshow*, Gallery Leontine, FL USA
- 1997 *Teal/Fulton Ross*, Fulton Burt Gallery, Sarasota, FL USA
- 1996 *Hierhin*, Saulenhalle des Landhauses Gallerie, Solothurn, Switzerland
- 1995 *New Work*, Chelsea Gallery, Western Carolina University, Cullowhee, NC USA
- 1994 *Teal*, Galerie Boulangerie, Biel/Bienne, Switzerland
- 1993 *Heroes*, Frauenzentrum, Bern, Switzerland
- 1992 *Neue Bilder*, Forum, ETC., Bern, Switzerland

SELECTED GROUP EXHIBITIONS

- 2023 *Flat Files*, H&R Block Art Space, Kansas City, MO USA
- 2023 *Gruppenausstellung*, Alte Brennerei Gallery, Unterramsern, Switzerland
- 2023 *Monika Teal*, Grand Bohemian Gallery, Asheville, NC USA
- 2022 *Einblick-Ausblick*, Jedlitschka Gallery, Zürich, Switzerland
- 2022 *Women Only*, Galerie 25, Siselen bei Aarberg, Switzerland
- 2022 *Gruppenausstellung*, Pflugfabrik, Ersigen, Switzerland
- 2021 *We Are It*, Kunstraum Gerard 14, Liebefeld, Switzerland

- 2021 *30 Annual Miniartextil "Palazzo Volpi Museum" Invitational*, Como, Italy
- 2021 *10th Annual "All Women" Exhibition*, special recognition, online, lightspacetime.art
- 2021 *Pflugfabrik Opening Exhibition Swiss Artists*, PflugFabrik Event, GmbH, Switzerland
- 2021 *Miniartextil, 30th Anniversary Exhibition*, Como, Italy

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- 2020 *Talking Walls*, Front of Bicycle, Basel Art Center, Basel, Switzerland
- 2019 *Galerie 25*, 100 Jahre Flowerpower, SGBK Schloesschen, Biberst, Switzerland
- 2019 La Nef, Noirmont, Cantonale Berne Jura
- 2019 Berner Galerien Wochenende, Muster Meier Galerie, Monika Teal, Flurina Hack, Simon Kiener
- 2019 *Blau*, Galerie 25, Siselen, Switzerland
- 2018 *We Wish You*, Kollektiv Rohling, Bern, Switzerland
- 2018 *Monika Teal, Petra Bürgisser, Beat Julius Müller, Alfred Trinkler*, Schloesschen Vorder-Bleichenberg, Biberst, Switzerland
- 2017 *Birdland*, Galerie Tom Blaess, Bern, Switzerland
- 2017 *Reclaiming Earth*, Jewett Gallery, San Francisco, CA, USA
- 2016 *The Artful Life*, Asheville Area Arts Council, Asheville, NC, USA
- 2016 Cité Internationale Universitaire de Paris. Maison Etat Unis. Paris, France
- 2016 *Invito A Tavola*, Miniartextil, Le Beffroi, MontrougeParis and Venice, Italy
- 2015 *Jahresendausstellung 2015 SGBK*, Galerie Postgasse/Künstlerhaus, Bern, Switzerland
- 2015 *Invitation À Table*, Gyf-sur-Yvette, Chateau du Val Fleury, France
- 2015 *25 Jahre*, Jubiläumsausstellung, Atelier Tom Blaess, Bern, Switzerland
- 2015 *Invito A Tavola*, Miniartextil, Galerie San Francesco. Como, Italia
- 2014 *Front of Bicycle*, Basel Art Center, Basel, Switzerland
- 2014 *Eros*, Miniartextil, Como, Italy, Venice, Italy, and Montrouge/Paris, France
- 2014 *Carte Blanche*, Galerie Alte Kapelle, Kaufdorf, Bern, Switzerland
- 2014 Galerie 9, Solothurn, Switzerland
- 2013 *Art Toppling Tobacco*, Traveling Exhibition, Australia
- 2013 22nd Mainzer Minipressen Messe, Mainz, Germany
- 2013 Joli Moi de Mai, Biel/Bienne, Switzerland
- 2011 *Kraft Und Schoenheit*, Chapelle Novel Galerie, Magglingen, Switzerland
- 2011 *Absatzspitze*, GSBK Galerie, Basel, Switzerland
- 2010 *Becoming The Animal*, Exhibition at Garage Gallery, San Diego, CA USA
- 2010 *What Matters Most*, Exhibition at Exit Art Underground Space, New York, NY USA
- 2009 *Multiples*, 18th Grenchen Triennale, Grenchen & Bern, Switzerland
- 2009 *Grafika Maxima*, Woodblock Print, Traveling Exhibit, Grenchen and Bern, Switzerland
- 2009 *String of Pearls*, Upstairs Gallery, Tryon, NC, USA
- 2006 *Operatic Laughing*, Curated John Torreano, Atlantic Center Gallery, New Smyrna Beach, FL USA
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- 2006 *Angels, Devils, Dogs and Cats*, Gallery Szinhely, Budapest, Hungary
- 2003 *Summer Group Exhibition*, Marie-Terrell Gallery, Asheville, NC USA
- 2000-03 *Through Women's Eyes, By Women's Hands*, The Women's Center, Chapel Hill, NC USA

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- 2002 *Landscapes*, Blue Spiral 1, Asheville, NC USA
- 2002 Istituto di Cultura Europeo, Italy
- 2001 *Black and White*, Blue Spiral 1, Asheville, NC USA
- 1999 *VSC Work*, Red Mill Gallery, Johnson, VT USA
- 1999 *Transplanted*, Sawtooth Gallery, Winston-Salem, NC USA
- 1999 *Figuratively Speaking*, Blue Spiral 1, Asheville, NC USA
- 1998 *Sense of Touch*, Upstairs Gallery, Tryon, NC USA
- 1998 *I Am Woman*, Art 1, Gastonia, NC USA
- 1997 *Two Times Two*, Fulton-Burt Gallery, Sarasota, FL USA
- 1996 *All Facets of Realism*, Blue Twenty-Two Galerie, Frienbach, Switzerland
- 1996 *Künstler Aus USA, Mexico, Norwegen, und Spanien*, Galerie Belsola, Rheinfelden, Switzerland
- 1995 *WertstART*, Begegnungszentrum Ausstellung, Solothurn, Switzerland
- 1995 *Kandidaten Ausstellung*, Galerie Gesellschaft, Schweiz, GSMBK
- 1990 *Fantasy or Reality?*, Trade Street Gallery, Tryon, NC USA
- 1990 *North Carolina Arts Council Artist Fellowship*, Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC USA
- 1990 *30/30*, Weizenblatt Gallery, Mars Hill College, NC USA
- 1990 *Womanspirit: Myth or Metaphor*, Women's Caucus for Art, Miami, FL
- 1990 *The Self As Other*, Westminster College Art Gallery, Westminster, PA USA
- 1990 *The Self As Other*, Waterworks Visual Arts Center, Salisbury, NC USA
- 1990 *The Best In The West*, Western North Carolina Arts Center, NC USA
- 1989 *The Figure When It's Speaking*, World Gallery, Asheville, NC USA
- 1989 *Brenau National Invitational Exhibition*, Gainesville, GA USA
- 1989 Henley Southeast Spectrum, Winston-Salem, NC USA
- 1989 *Bank on the Arts*, Wilson Art Center Invitational, Wilson, NC USA
- 1987 *New Works*, Chelsea Gallery, Western Carolina University, NC USA
- 1987 *Northwest Art Expo*, Marianne Partlow Gallery, Olympia, WA USA
- 1987 *Henley Southeast Spectrum*, Southeastern United States Traveling, Purchase Award
- 1986 *Food and the Figure*, Marianne Partlow Gallery, Olympia, WA
- 1986 *Three Artist Exhibition*, Fremont Gallery, Seattle, WA
- 1986 *Self-Portraits*, Women's Cultural Center, Seattle, WA

SELECTED COLLECTIONS

Asheville Art Museum, USA

TSI Seattle, USA

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Appleton Papers, USA
Toscana Firma, Switzerland
Belk Gallery, WCU, NC, USA
Villa Maria, Bern, Switzerland
Two Creeks Consulting, USA
Henley Paper Company, USA
Wachovia Bank, USA
Idea Factory, San Francisco, USA
Sojourner Institute, North Carolina, USA
R. Phelps, Marin County Commission on Status of Women, California, USA
Rudolfo Vaillant Garcia, Presidente Comite/UNEAC, Santiago de Cuba
Guedel AG, Switzerland

INSTRUCTOR | LECTURER

2002-03, 2006-08 University of North Carolina, Asheville, Art in Prisons Program
2008 AB Technical College, Asheville
1991, 1999-2001 University of North Carolina, Asheville, Adjunct & Continuing Ed.
1991, 1998 Western Carolina University, Adjunct, Art History
1995 University of Berne & Burgdorf Technikum, Switzerland, Guest Lecturer
1995 St. Andrews Presbyterian College, NC's Governor's School, Guest Lecturer
1994 Begegnungszentrum, Painting/Drawing Instructor, Solothurn, Switzerland

ART-RELATED EXPERIENCES

1999-2000 In-Painter. Fine Art Restoration, Painting Restoration
2000-2003 Conservation Laboratories, Painting Restoration
1997-98 Art Critic, Northwest Florida Daily News
2000 Founding Board Member, Global Tapestry, Eastern Cuba Cultural Exchange
1994-97 Art Critic, Hello Bern Magazine, Bern Switzerland
1990-92 Art Critic, Asheville Citizen Times, Asheville, NC USA

EDUCATION

MA, Painting, Western Carolina University
Seattle New School of Visual Concepts, non-degree program

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Seattle Institute of Art (Burnley School of Art), non degree program
BA, University of Minnesota